



1934 - 2026 | Clubrooms: 6-8 Castle Hill Richmond North Yorkshire DL10 4QP

Current and Future Productions

Summer 2026 23 - 25 July and 29 July - 1 August | **The Tempest**

by William Shakespeare | Directed by Beki Stevenson

Sedgefield Festival 2026 8 - 12 September | **Check Please**

by Jonathan Rand | Directed by Chloe Reid

Autumn 2026 5 - 7 November | **The Cavern**

by Jean Anouilh | Directed by Gregan Davis



RADS Social Events

Monday 13th April - The Tempest Workshop

Prior to the main auditions on Wednesday 15th April, instead of a traditional read-through, Beki will be talking through the plot and her vision for how it will be brought to life on stage followed by a devising workshop around the opening scene of the show. No Shakespeare knowledge needed in the slightest but this will be a physical workshop so please wear suitable clothing and be willing to have a go. Even if you don't plan to audition all are welcome!

Monday 11th May - Read-through / Auditions for Sedgefield (8-12 Sept 2026)

Our entry this year will be *Check Please* by Jonathan Rand, and will be a directorial debut for Chloe Reid. An episodic comedy about dating, with a Girl and a Guy, and multiple dates played by the other two cast members. Audition and character info is on the RADS website [Member's Info](#) page. Should be fun!

Monday 8th June - RADS AGM

Notices and documentation will be sent out nearer the date.

Monday 13th July - The Cavern read-through

Our Autumn 2026 production is *The Cavern* by Jean Anouilh, a very different play indeed from Spring 2025's *Antigone*. Gregan Davis will host a read-through and attempt to explain the play and his vision for it. Audition info will follow at a later date.

Monday 10th August - No Club Night

Monday 14th September - Treasure Hunt

Details to follow nearer the time!

Clubroom Heating

Could the directors or stage managers of all productions (currently *The Tempest*, *Check Please* and *Mayfest*) please let Brian Rogers (Clubhouse Manager) know your rehearsal schedules so that he can arrange clubroom heating/timing. Thank you!

The Tempest - Audition info

Auditions will take place on Wednesday 15th April at 1930h - provisionally Beki can also do auditions after the workshop and possibly on Thursday 16th. Please contact Beki to arrange an audition date if you can't attend any of these sessions or for an informal chat. Audition and character info is on the RADS website [Member's Info](#) page, which also contains a link to the adapted script.

Check Please - Audition info

GIRL: An optimistic young woman navigating the world of first dates with humour and resilience. Though the experiences are often disastrous, she remains hopeful and determined not to give up on love. Playing age mid-20s–30s, as appropriate alongside other characters.

GUY: A good-natured young man equally committed to finding connection despite a string of awkward and bizarre first dates. Warm, sincere, and slightly bewildered by the dating landscape. Playing age mid-20s–30s, as appropriate alongside other characters.

MALE DATES: A multi-role track comprising six distinct characters, each bringing heightened comedy and bold character choices. Performers should demonstrate versatility in accent, physicality, and characterisation. Roles include exaggerated personalities such as an egotistical romantic, a wildly impractical age-gap partner, a closeted method actor, an intensely nervous date, and other delightfully eccentric individuals.

FEMALE DATES: A multi-role track comprising six contrasting characters that showcase strong comedic range and transformation. Roles include an over-enthusiastic football fan, a meticulous planner, a kleptomaniac, a very elderly woman, a character with shifting personalities, and a mime. Physical comedy and clear differentiation between roles are essential.

Readthrough/Auditions: Monday 11th May (May Club Night)

Show: Sedgefield Drama Festival - week beginning Tuesday 8th September. Adjudication on Saturday 12th September.

Chair's Corner

Like the proverbial storm, *The Mirror Crack'd* blew away our March audiences - a huge congratulations to directors Gregan and Lee, the cast, crew and all those involved in the production. It was a pleasure to see near full-houses of eager patrons all of whom gave favourable opinions of the production! Very well done to all involved!

We're now onto our summer production of *The Tempest*, directed by Beki Stevenson. It's shaping up to be a really interesting and unique production, there is a workshop rather than the traditional readthrough on Monday 13th April, with an additional audition date on 7th April (as well as Wed 15th), so make sure you get yourself down for it, whether you're interested in acting or being a part of the backstage crew. Beki's vision for this show is clear and something that I believe will be very special indeed!

Chloe has released a new podcast Episode 9 '[Magic, Spirits, Chaos!](#)' with the great director herself, so make sure you give that a listen!

Make sure to book your tickets for *The Tempest* (23rd - 25th July, and 29th July to 1st August)!

Max Walker

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Richmond Amateur Dramatic Society
(Facebook Page)
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