



1934 - 2026 | Clubrooms: 6-8 Castle Hill Richmond North Yorkshire DL10 4QP

Current and Future Productions

Spring 2026 18 - 21 March | **The Mirror Crack'd**

by Agatha Christie | Directed by Lee Bowles & Gregan Davis

Summer 2026 23 - 25 July and 29 July - 1 August | **The Tempest**

by William Shakespeare | Directed by Beki Stevenson

Autumn 2026 5 - 7 November | **The Cavern**

by Jean Anouilh | Directed by Gregan Davis



RADS Social Events

Monday 9th March - Quiz Night

Another quiz from the mind of Alex Caffery. Random trivia knowledge and a trip down memory lane - if you thought last year's quiz was weird and unsettling, it's got nothing on this one!

Monday 13th April - The Tempest Workshop

Prior to the main auditions on Wednesday 15th April, Beki Stevenson will direct a workshop to familiarise everyone with Shakespeare's *The Tempest* and her vision for this Summer's production.

Monday 11th May - Read-through / Auditions for Sedgefield (8-12 Sept 2026)

Our entry this year will be *Check Please* by Jonathan Rand, and will be a directorial debut for Chloe Reid. An episodic comedy about dating, with a Girl and a Guy, and multiple dates played by the other two cast members. Audition and character info is on the RADS website [Member's Info](#) page. Should be fun!

Monday 8th June - RADS AGM

Notices and documentation will be sent out nearer the date.

The Tempest - Audition info

Auditions will take place on Wednesday 15th April at 1930h - provisionally Beki can also do auditions after the workshop and possibly on Thursday 16th. Please contact Beki to arrange an audition date if you can't attend any of these sessions or for an informal chat.

Audition and character info is on the RADS website [Member's Info](#) page, which also contains a link to the adapted script.

Eat a Lot of Ice-cream?

Brian Rogers, our Clubhouse Manager, is on the hunt for empty 1 litre ice-cream tubs or similar to store small items in the props room. Please bring them down to the Club Rooms and leave them where Brian can find them! Thank you.

The Mirror Crack'd - Get-In & Out

We have a large number of items to shift from the Clubhouse to the GTR and back again for the forthcoming production of *The Mirror Crack'd*. If anyone can spare us an hour for either the 'get-in' or the 'get-out' we'd be very grateful.

Get-in: Sunday 15 March – 9am at the Clubhouse [often followed by breakfast in 'Spoons!']
Get-out: Saturday 21 March – 10.15pm from the GTR.

All members of the Society are welcome to join the Company at the after-show get-together in the Clubroom – a sharing plate for food being required to gain entry!

Please let Gregan know if you are able to help.

2027 - Offers to Direct?

Although we are fairly well advanced with our programming, we still have a couple of slots left to fill for 2027 - Spring and Autumn. If you have a burning desire to direct something, please let our secretary Gregan know, the committee will read your suggested play and feed back.

Our rules are that any member may offer to direct a full-length play, provided that they have previously directed a one-act play for RADS - opportunities for a one-act are currently at the Sedgefield Festival, we can submit more than one play if we wish! There are also other festivals in the area, e.g. at Saltburn and Durham which we have investigated and can enter if the schedule fits with our other on-going productions.

Major Grant Secured

Georgie Sale (costumes) is thrilled to announce RADS has secured a major grant from NYCC's 'Inspire' fund. The grant will be used to buy an overlocker to give a secure and professional finish to new costumes and repairs on old ones.

There is a growing team of sewers who will all be taught how to use the overlocker, thus increasing their own skills and growing the skill capacity of the team. Thank you NYCC!

Chair's Corner

Well, it looks like the rain is finally starting to clear a little, at least in my corner of the North East! I hope everyone has had a lovely February so far, despite the awful weather. If you haven't done so already, do get your tickets booked for *The Mirror Crack'd*! Tickets have sold incredibly well and with one final push it'll be a sell-out which would be absolutely phenomenal for the hardworking cast and crew! Make sure you don't miss it.

Chloe has put out our latest podcast which can be found here: [Episode 8 'Certainty Without Proof'](#) - she interviews our very own Miss Marple, Karen Davies about bringing the titanic character of Miss Marple to life on stage. Do go give it a listen as it's very entertaining!

Beki's production of *The Tempest* is coming up very soon, so make sure you come along to the workshop that she's running on Monday 13th April, and start buying your tickets now, as they're on sale and sure to sell quickly.

Speaking of workshops, our own Gregan Davis is running a readthrough at the July club night (Monday 13th July) for *The Cavern*. Please save this date as I'm sure it will be good fun, and Gregan can put across his vision for this intriguing production.

There's once again been a lot of work happening behind the scenes. So I'd like to extend a massive thank you to my wonderful committee, and other members, who put in so much hard work that might not be as immediately visible as one of our productions, particularly in regards to the clubrooms, keeping them clean and organised, (and our new downstairs toilet is finally finished!)

Get your tickets booked for *The Mirror Crack'd*, and *The Tempest*, and save those clubnight dates!

Max Walker

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Richmond Amateur Dramatic Society
(Facebook Page)
RADS (Facebook Group)



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